



ROME

TOUR

# The legacy of Raphael in Rome

A two-day tour for art lovers and the highest expression it had in the Renaissance period thanks to the genius of Raphael. The artist gave the city of Rome an incredible legacy that we will discover together with our professional guide.

## DAY 1

Join the guide at the meeting point and start of the tour. Visit of the Vatican Museums with the so-called "Raphael's rooms". There are four rooms, the Room of Constantine, the Room of Heliodorus, the Room of the Segnatura, the Room of the Fire of the Borgo that were part of the apartment chosen by Julius II and his successors as their residence. They were frescoed by Raphael and his pupils between 1508 and 1524. We will continue to the Gallery of the Tapestries, realized by Raphael's students and commissioned by Pope Clement VII to decorate the Sistine Chapel. In the Picture Gallery it will be possible to admire other masterpieces by the artist such as The Transfiguration of Christ, The Coronation of the Virgin and The Madonna of Foligno.

The afternoon will be dedicate to visiting the Borghese Gallery. The museum contains a collection of classical antiquities, as well as the works of the most important Italian artists including three masterpieces by Raphael: Pala Baglioni, Portrait of a man and Lady with the Unicorn. End of the tour and return individually to the hotel.

## DAY 2

Meet with the guide, this morning is dedicated to Raphael's masterpieces of Baroque Rome. We will start from the Museum of Palazzo Barberini where La Fornarina is exhibited, the portrait of Margherita Luti, Raphael's mistress and muse. We will continue the tour with a visit to the Trevi Fountain and the church of Sant'Agostino, where you can admire the fresco The Prophet Isaiah. Finally, in the ancient and monumental Pantheon, we will visit the Tomb of Raphael surmounted by the Madonna del Sasso sculpted by Lorenzetto, a pupil of Raphael. Here it is possible to read the epitaph by Pietro Bembo which reads "Here lies Raphael, from whom mother nature feared defeat while he was alive; but now that he is dead he is afraid of dying". On the right, a plaque commemorates Maria Bibbiena, the painter's fiancee, while on the left a nineteenth-century bust of the artist, by Giuseppe Fabris (1833).

End of the tour, lunch (not included) and afternoon free for individual visits.

**It is possible to book the excursion individually or as an extension of one of our tours.**

| PRICE PER PERSON          |            |           |           |            |
|---------------------------|------------|-----------|-----------|------------|
| Tour organized on request |            |           |           |            |
| Code /Number of pers.     | 2/3 pers.* | 4/5 Pers. | 6/7 Pers. | 8/10 Pers. |
| RAF1                      | 300€       | 190€      | 150€      | 140€       |

The price refers to a private tour organized on request. Includes admissions to the Vatican Museums, Borghese Gallery, Palazzo Barberini Museum, 1st and 2nd day guide. Transfer from / to hotel on request.

